

Loseley Fields Primary School
Art and Design Curriculum

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Continual provision					
Year 1	My School and Me Colour, pattern, texture, line, shape, form and space. Line and mark making. Baking	An Island Home Drawing, painting, sculpture. Constructing using materials.	DIY – Tools of the past Drawing, painting, sculpture. – charcoal and painting using sticks etc. Plan, design, make. Clay modelling. Weaving.	Around the World in 80 Days. Colour, pattern, texture, line, shape, form and space. Moving part puppets.	Best of British Narrative painting. Exploring famous artists and artworks.	Our Beautiful Blue Planet Sculpture.
Artists looking at	Pieter Bruegel David Hockney Henri Rousseau Vincent Van Gogh Rembrandt van Kijn Pierre Bonnard Joan Miro	William Hogarth Peter Bruegel Joan Singer Sargent Gabriel Metsu	Cave paintings and Stone Age art.	Henri Rousseau (Tingatina)	Jacobus de Voragine Paolo Uccello Jacopo Tintoretto Charles Barry & Augustus Digne Inigo Jones Rubens	Hubert LeSueur Hamo Thornycroft Oliver Cronwell E.H. Baily Henry Moore Edgar Degas Barbara Hepworth Anthony Gormley
Year 2	Who do you think you are? Use and manipulate a range of materials creatively	The Cradle of Civilisation Colour, pattern, texture, line, shape, form and space.	Innovation and Legacy Colour, pattern, texture, line, shape, form and space.	Character Pattern making – linked to Angelo Saxon repeating patterns.	Navigation Colour, pattern, texture, line, shape, form and space. Colours	Artyfacts Shape in art Materials and textiles

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	Drawing, painting, sculpture. Portraits.	Collage/ mixed media	Artists, craft-makers and designers Murals, textiles, patterns.	Sculpture linked to layers of the Earth.	Colour mixing	
Artists looking at	Leonardo DaVinci Hans Holbein the younger Sir Anthony Van Dyck Rembrandt van Kijn William Hogarth Vincent Van Gogh	Art of Ancient Egypt	Leonardo Da Vinci Paula Rego William Hogarth	Angelo Saxon Art	Claude Monet James A. McNeil Whistler	Early Christian and Medieval Art Pablo Picasso Leonardo Da Vinci Alexander Calder David Hockney Vibrecht Durer o Johannes Vermeer
Year 3	Mythological Marvels Still life drawing Painting Architectural drawings	Local Heroes Sketching, drawing, mark making. Sculpture	Conflict Resolution Colour Mixing Portraits Printing, patterns Cooking – jam tarts	Why Settle? Land art Sculpture Photography	Cycles in Nature Line, form and symmetry	Eastern Exploration Sculpture – paper forms
Artists looking at	Paul Cezanne Antnoio de Pollaiupo Frederic Leighton Pablo Picasso Historical architectural works	Keith Haring	Hans Holbein Hilliard	Andy Goldsworth	Paul Klee Pablo Picasso Katsushika Hokusai George Stubbs Vincent Van Gogh Leonardo Da Vinci Meindert Hobbema Jacob Ruisael	Chinese origami Hindi and Buddhist art.

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	Sir Christopher Wren Inigo Jones Rubens Frank Gehry				John Constable Henri Rousseau	
Year 4	Exciting Expeditions Produce accurate drawings of whole people.	A Kingdom United? Sketching, drawing and mark making. Water colour painting.	Restorative Justice Exploring different materials – collage making (stained-glass windows) Introduction to light and shadow when sketching (preparation for science in following HT)	Constellation Exploration Develop technique and control materials with creativity. Sketchbooks Develop mastery while drawing, painting and creating sculpture	Eurovision! Explore colour to reflect mood Multi-media Pastels	Threads of History Embroidery and needlework
Artists looking at	Stuarts portraits – Anthony Van Dyck – Charles in three positions Paul Van Somer	Famous British landscape artists – Turner Constable	Religious stained glass windows – Louis Comfort Tiffany Evie Hone	Caravaggio Rembrandt van Vijn Johannes Vermeer Joseph Mallard William Turner Pieter Bruegel Jean Frances Millet Henri Matisse Edvard Munch Anthony Van Dyck	Kandinsky	Kate Ferrer Raphael Monuments of Rome and Byzantium
Year 5	Rights and responsibilities Styles of art	Rick v poor Pattern making.	Rule Britannia	Discovery Print and printmaking	Progress Art of Africa	Geology Rocks Painting – landscapes

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	<p>Modernism</p> <p>Abstract art (linked to environmental responsibilities*)</p>	Form, line, colour and shape.	Satire and its use as political and social propaganda		<p>Carvings, sculpture, painting</p> <p>Slavery artwork – artwork as a narrative</p>	Sculpture
Artists looking at	<p>Stubbs</p> <p>Edvard Munch</p> <p>Rococo</p> <p>Modernism</p> <p>Thomas Chippendale</p> <p>*Pippa Ward</p>	Islamic art and architecture	<p>George Cruikshank</p> <p>James Gillray</p> <p>William Heath</p> <p>William Hogarth</p>	<p>Albrecht Durer</p> <p>William Hogarth</p> <p>Henri de Toulouse-Lautrec</p>	<p>Turners' 'Slave Ship'</p> <p>Laura Facey</p>	<p>Landscape artists –</p> <p>Thomas Cole</p> <p>Nicholas Roerich</p> <p>Fredrick Edwin Church</p>
Year 6	<p>Industrial Revolution</p> <p>Moving parts – lock</p> <p>Painting – landscapes</p> <p>Composition</p>	<p>Social Revolution</p> <p>Victorian Art</p> <p>Printmaking</p> <p>Printing</p> <p>Plan and design</p>	<p>Votes for women</p> <p>Drawing, sketching and mark making.</p> <p>Composition</p> <p>Plan and design</p>	<p>The Americas</p> <p>Drawing, sketching and mark making.</p> <p>Pattern</p> <p>Line, form, shape and colour.</p>	<p>Great Powers Collide</p> <p>Propaganda art</p> <p>Building air raid shelters</p> <p>Cooking rations</p>	<p>Moving on</p> <p>History of art</p> <p>Art and architecture of the Italian Renaissance</p> <p>Painting, drawing, sculpture</p>
Artists looking at	<p>John Martin</p> <p>Henry George</p> <p>Alexander Holiday</p> <p>John Constable</p>	<p>William Morris</p> <p>Augustus Welby Pugin</p> <p>Sir Edward Coley</p> <p>Burne Jones</p>	<p>Suffragette art – posters, banners and visuals.</p> <p>Artists' Suffrage League</p>	<p>Ancient Mayan art – coins, carvings, sculptures, warrior headdresses</p>	<p>Donia Nashsen</p> <p>John Gilroy</p> <p>James Fitton</p> <p>Abram Games</p> <p>Tom Purvis</p> <p>Phillip Boydell</p> <p>Dorrit Dekk</p>	<p>Leonardo di Vinci</p> <p>Bruegel</p> <p>Durer</p> <p>Raphael</p> <p>Michelangelo</p> <p>Apollo Belvedere</p> <p>Botticelli</p> <p>Donatello</p>

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EYFS – Reception

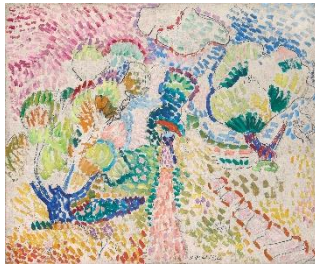
Good artists to begin introducing children to art.

Mark making:

Jackson Pollock

Matisse

C Y Twombly

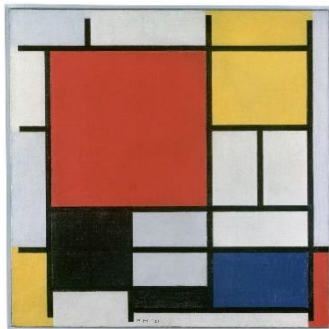


Colour and shape:

Kandinsky

Mondrian

Matisse



Shape and form:

Duchamp and his 'Ready-mades'

Andy Goldsworthy

Jeff Koons

Pablo Picasso

Robert Smithson



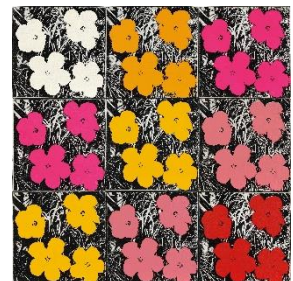
Pattern:

Andy Warhol

Gustav Klimt

Daniel Buren

Damien Hirst



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Year One

My School and Me

National Curriculum links:

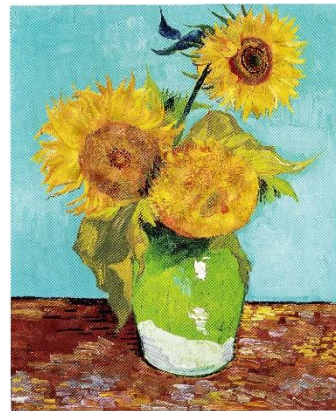
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Colour



Pieter Bruegel

'Hunters in the snow' (1565)



Vincent Van Gogh

'Three Sunflowers in a Vase'
(1888)



David Hockney


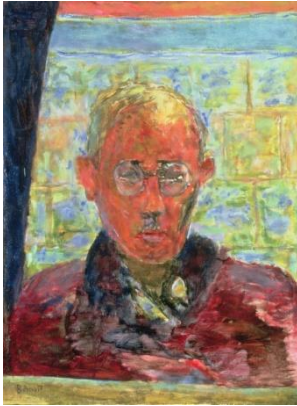



'A Bigger Splash' (1967)



Henri Rousseau

'Tiger in a Tropical Storm' (1891)

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	<p>Line</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>Rembrandt van Rijn 'Saskia in a Straw Hat' (1633)</p> </div> <div style="text-align: center;">  <p>Pierre Bollard 'Painter in a red dressing gown' (1943)</p> </div> <div style="text-align: center;">  <p>Pablo Picasso 'War and Peace' (1946)</p> </div> </div>
<p>An Island Home</p> <p>National Curriculum links:</p> <ul style="list-style-type: none"> learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<p>Paintings of Children</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>William Hogarth 'The Graham Children' (1742)</p> </div> <div style="text-align: center;">  <p>Pieter Bruegel 'Children's Games' (1560)</p> </div> <div style="text-align: center;">  <p>John Singer Sargent 'Carnation, Lily, Lily, Rose' (1885-6))</p> </div> </div>

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Gabriel Metsu
'The Sick Child' (1660)

D.I.Y – Tools of the past

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To use a range of materials creatively to design and make products.



Cave paintings that show a narrative – the first signs of communication through drawings.



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Around the World in 80 Days

National Curriculum links:

- Develop their skills and techniques using colour, pattern, texture, line, shape, space and form.
- Learn about the work of different artists, describing differences and similarities and making links to their own work.



George Stubbs

'The Kangaroo of New Holland' (1772)



Franz Marc

'The Steer (The Bull)' (1911)



Franz Marc

'Horse in a Landscape' (1910)



Franz Marc

'The Monkey'



Vincent van Gogh

'Lying Cow' (1883)



Edwin Landseer

'The Monarch of the Glen' (1851)

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Best of British

National Curriculum links:

- use a range of materials creatively to design and make products.
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Famous paintings of George and the dragon.



Paolo Uccello

'Saint George and the Dragon'
(1470)



Raphael

'George and the Dragon'
(1504)



Jacopo Tintoretto

'Saint George and the Dragon'
(1555)

Architecture



Palace of Westminster



Westminster Abbey

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Banqueting House, Whitehall

Our Beautiful Blue Planet

National Curriculum links:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Sculpture



Hubert Le Sueur

'King Charles the First'
(1633)



Hamo Thorneycroft

'Oliver Cromwell'
(1899)



Henry Moore

'Family Group' (1944)



Edgar Degas

'Little Dancer Aged
Forteen' (1880-81)

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Barbra Hepworth

'Infant' (1929)



Antony Gormley

'Angel of the North' (1998)



Jeff Koons

'Rabbit' (1955)

sold for >£91 mil

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Year Two

Who do you think you are?

National Curriculum links:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between

Portraits



Leonardo Da Vinci
'Mona Lisa' (1503-06)



Holbein
'Edward VI as a child'
(1538)



Anthony van Dyck
'Equestrian Portrait of
Charles' (1637)



Johannes Vermeer
'Girl with a Pearl
Earring' (1665)



Lucian Freud
'Girl with Kitten' (1947)

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different practices and disciplines, and making links to their own work.

Self portraits



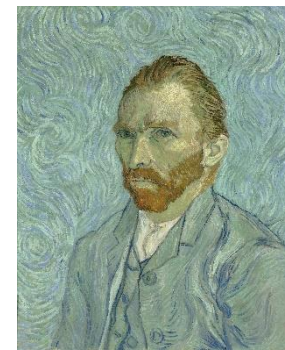
Rembrandt van Vijn

'Self Portrain in a flat cap'
(1642)



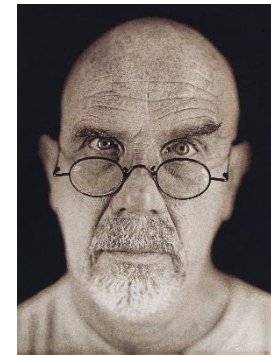
William Hogarth

'Self Portrait at the easel'
(1757)



Vincent Van Gogh

'Self Portrait' (1889)



Chuck Close

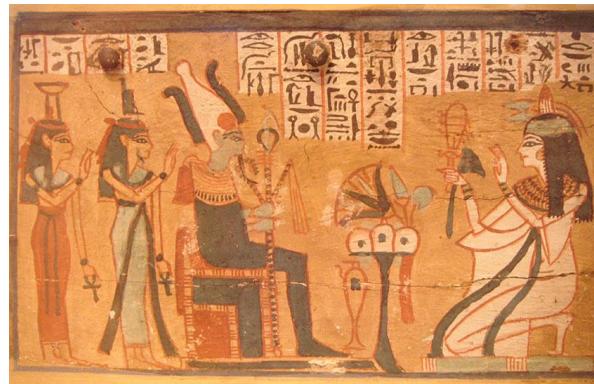
'Self Portrait' (1940)

The Cradle of Civilisation

National Curriculum links:

- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

The Art of Ancient Egypt



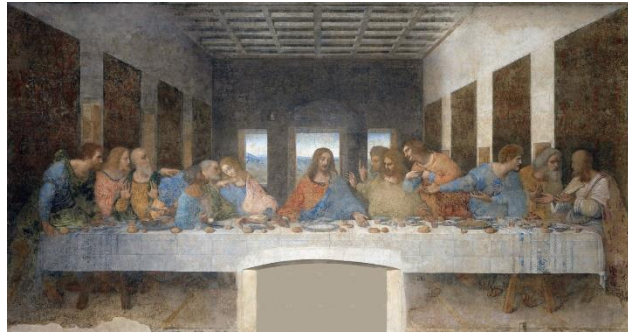
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Innovation and Legacy

National Curriculum links:

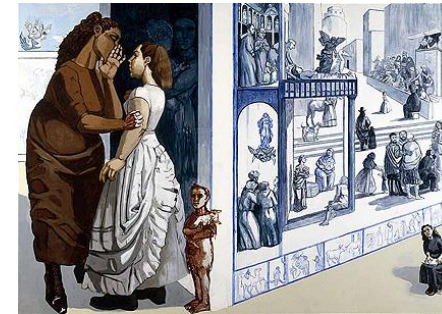
- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- To use a range of materials creatively to design and make products.

Murals



Leonardo Da Vinci

'The Last Supper' (1498)



Paula Rego

'Crivelli's Garden' (1990)

Modern Murals



William Hogarth

'The Garden of Bethesda' (1736)



Banksy

'Balloon Girl' (2002)



Banksy

'Hammer Boy' (2013)

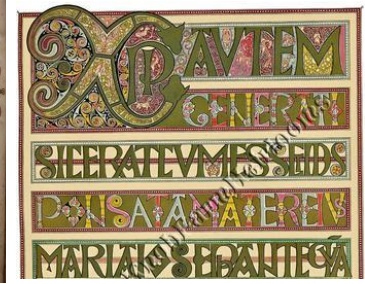
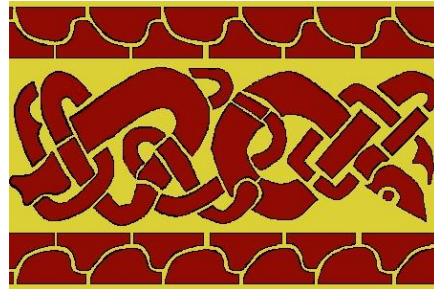
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Character

National Curriculum links:

- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.

Angelo Saxon Art – patterns



Earth sculptures



Navigation

National Curriculum link:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share

Colour



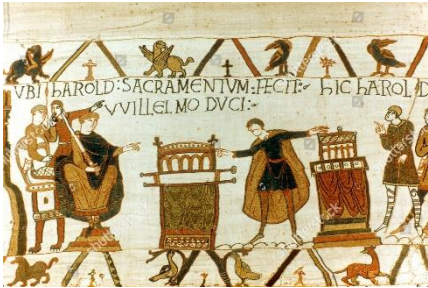


Claude Monet
'The Beach at Trouville' (1870)



James A McNeil
'Whistler's Mother' (1871)

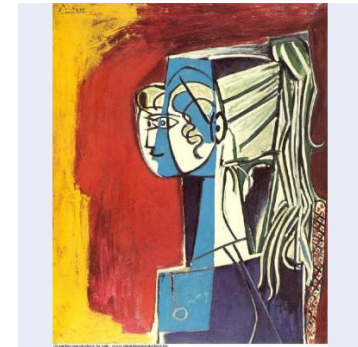
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<p>their ideas, experiences and imagination.</p>	
<p>Artyfact!</p> <p>National Curriculum links:</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products. • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space. • To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between 	<p>Early Christian and Medieval Art.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>The Lindisfarne Gospels (c. 715)</p> </div> <div style="text-align: center;">  <p>The Book of Kells (c. 800)</p> </div> <div style="text-align: center;">  <p>Sutton Hoo Ship Burial</p> </div> </div> <div style="text-align: center; margin-top: 20px;">  <p>Bayeux Tapestry (1067)</p> </div>

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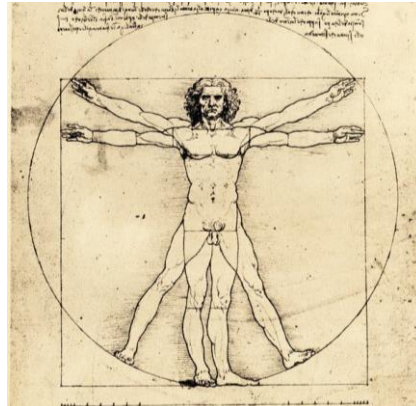
different practices and disciplines, and making links to their own work.

Shape



Pablo Picasso

'Syvette David' a series (1954)



Leonardo Da Vinci

'Vitruvian Man' (1492)



Alexander Calder

'Standing Mobile' (1937)



David Hockney

**'The Road to York Through
Sledmere' (1997)**

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Texture



The Kings Gold Belt Buckle
Sutton Hoo



Albrecht Durer
'Young Yare' (1502)



Johannes Vermeer
'The Music Lesson' (1662-65)

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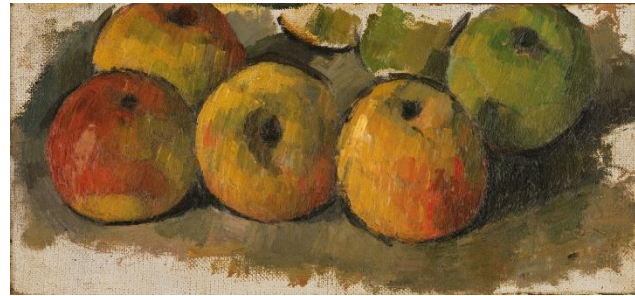
Year Three

Mythological Marvels

National Curriculum links:

- Learn about great artists, architects and designers in history.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

Still life



Paul Cezanne

'Five Apples' (1877)



Giorgio Morandi

'Still Life' (1946)

Mythological paintings



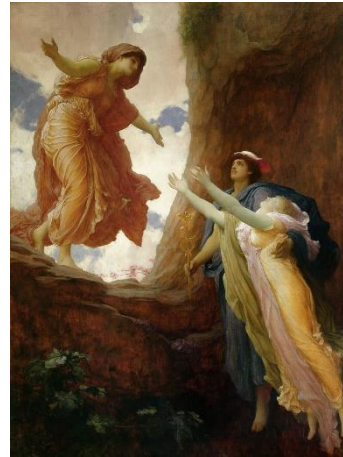
Francisco de Zurbarán

'Still Life With Lemons, Oranges and a Rose' (1633)

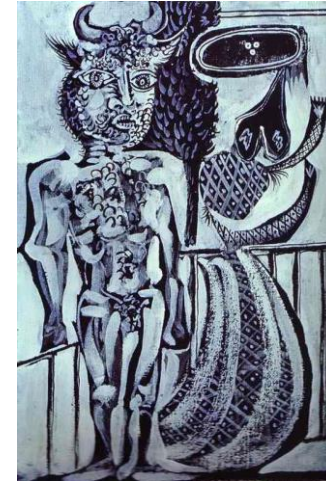
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Antonio del Pollaiuolo
'Apollo and Daphne' (1432)



Fredric Leighton
'The Return of Persephone to Demeter' (1891)



Pablo Picasso
'The Minotaur and His Wife' (1937)

Architecture



The Parthenon, Athens



Great Stupa, Sanchi



St Pauls Cathedral. London

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Local Heroes

National Curriculum links:

- Study a contemporary Western artist and create three dimensional artwork in their style.

Keith Haring



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Conflict: Resolution

National Curriculum links:

Tudor artists



Holbein

'The Ambassadors' (1533)



Holbein

'The Younger Henry VIII'



Holbein

'Lais of Corinthiaca' (1526)



Nicholas Hilliard

'Queen of Bohemia' (1605)



Nicholas Hilliard

'Portrait of Woman' (1509)



Nicholas Hilliard

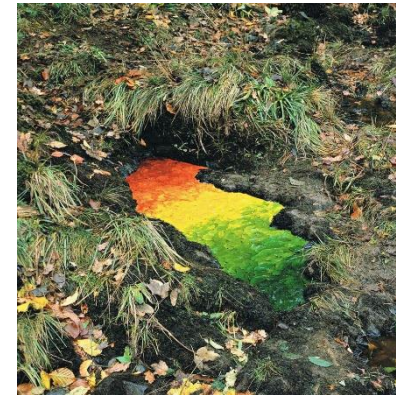
'Self Portrait'

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Why Settle?

National Curriculum links:

Andy Goldsworthy



Other land artists



Giuseppe Penone
'Hand in the Woods'
(since 1968)



Robert Smithson
'Spiral Jetty (1969)

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Cycles in Nature

National Curriculum links:

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- Learn about great artists, architects and designers in history.

Line



Paul Klee

'Was Fehit ihm?' (1930)



Pablo Picasso

'Mother and Child' (1922)



Katsushika Hokusai

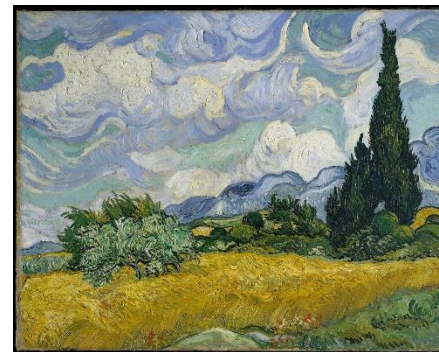
'The Great Wave off Kanagawa'
(1829-33)

Form



George Stubbs

'Whistle Jacket' (1762)

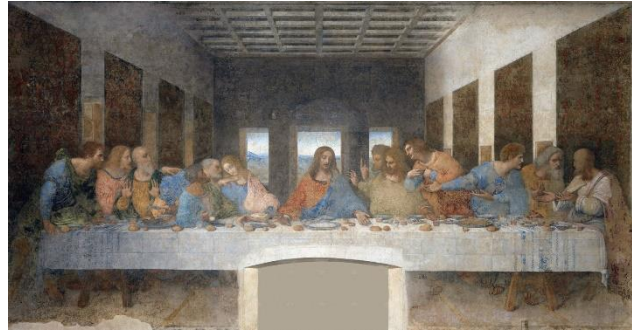


Vincent van Gogh

'Wheatfield With Cypress Trees'
(1889)

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Symmetry



Leonardo Da Vinci
'The Last Supper' (1498)



Miendert Hobbema
'The Avenue at Middelharnis' (1689)

Landscape



Jacob Ruisdael
'Landscape with Bentheim Castle' (1653)



John Constable
'Salisbury Cathedral from the Meadows' (1831)



Henri Rousseau
'Tiger in a Tropical Storm' (1891)

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Eastern Exploration

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

Origami



Hindi art



Buddhist art



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Year Four

Exciting Expeditions

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

Stuart portraits – Anthony van Dyck



'James Stuart' (1633)



'The Eldest 5 Children of Charles'



'Lord George Stuart'



'Portrait of Princess Mary' (1641)



'Charles I (1635)



Paul van Somer

'Charles VI & I'

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A Kingdom United?

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Landscapes



John Constable

'The White Horse' (1818)



John Constable

'Wivenhoe Park, Essex' (1816)



John Constable

'Salisbury Cathedral From Lower Marsh Close' (1820)



Turner

'The Junction of the Thames and the Medway' (1807)



Turner

'Mortlake Terrace' (1827)



Turner

'Keel men Heaving in Coals by Moonlight' (1835)

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Restorative Justice

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Stained Glass Windows



Louis Comfort Tiffany

'Resurrection'



Louis Comfort Tiffany

'Treasures From Driedhaus'



Louis Comfort Tiffany

'Eternal Light'



Evie Hone

'St Nicholas'



Evie Hone

'Our Lady of the Rosary' (1948)

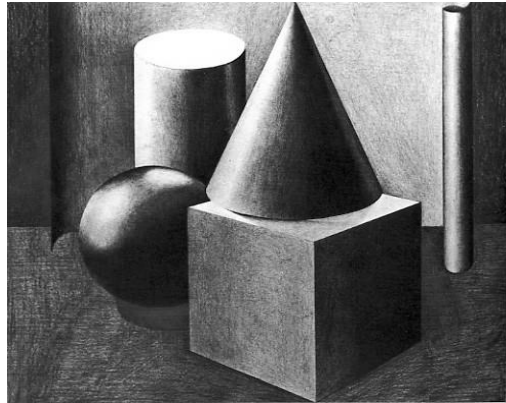


Evie Hone

'The Good Shepherd'

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Sketching - Chiaroscuro



Constellation Exploration

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

Light



Caravaggio

'Supper at Emmaus' (1601)



Rembrandt van Rejn

'Belshazzar's Feast' (1636)



Johannes Vermeer

'The Milkmaid' (1658)

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- to create sketch books to record their observations and use them to review and revisit ideas



Turner

'The Fighting Tremaine' (1859)

Space



Pieter Bruegel

'The Peasant Wedding' (1620)



Jean-Francois Millet

'The Gleaners' (1857)

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	<p>Design</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>Henri Matisse 'The Fall of Icarus' (1943)</p> </div> <div style="text-align: center;">  <p>Edvard Munch 'The Scream' (1893)</p> </div> <div style="text-align: center;">  <p>Anthony van Dyck 'Portrait of Charles, Henrietta Marie and their children' (1632)</p> </div> </div>
<p>Eurovision!</p> <p>National Curriculum links:</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials 	<p>Colour</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>Kandinsky 'Composition VII' (1913)</p> </div> <div style="text-align: center;">  <p>Kandinsky 'Colour Study'</p> </div> </div>

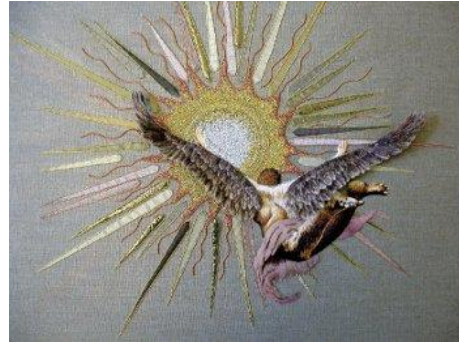
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Art and Design Curriculum

Threads of History

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Embroidery



Kate Farrer

'Icarus' (2012)



Raphael

'The Miraculous Draughts of Fishes:
Luke Chapter 5: Verses 1-11' (1515)



Queen Elizabeth II 's
Coronation Robes



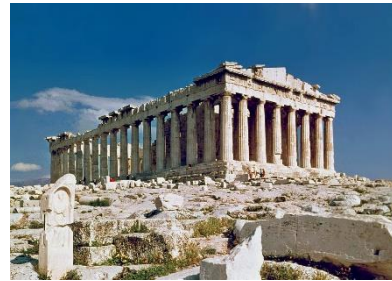
Kate Middleton's
Wedding Dress

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Monuments of Rome and Byzantium



Trajan's Column (113AD)



The Pantheon (126AD)



The Arch of Constantine
(Dedicated 315AD)



Reconstruction of the Great Palace of
Constantinople (330AD)



The Great Walls of Constantinople
(4th – 5th Century)

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Year Five

Rights and Responsibilities

National Curriculum links:

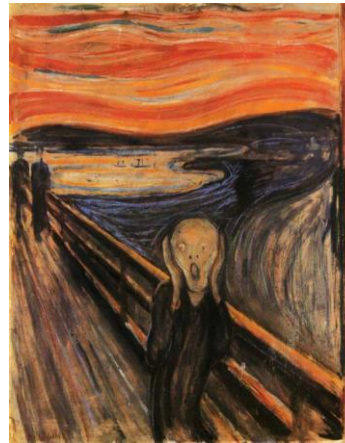
- to create sketch books to record their observations and use them to review and revisit ideas
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- about great artists, architects and designers in history.

Style



George Stubbs

'Whistle Jacket' (1762)



Edvard Munch

'The Scream' (1893)



Antoine Watteau

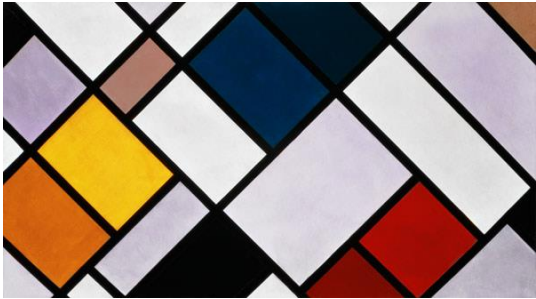

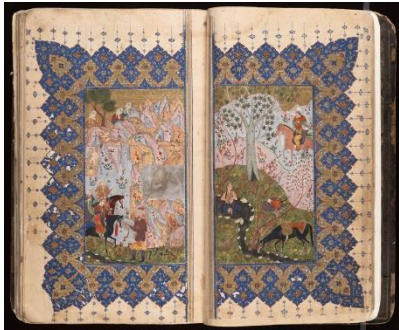



'The Pilgrimage to the Isle of Cythera' (1717)



Thomas Chippendale

Ribbon Back Chairs (1754)

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	<p>Colour theory</p> <div data-bbox="620 248 1153 547">  </div> <p align="center">Theo Van Doesburg 'Contra-Composition of Dissonances XVI' (1925)</p> <div data-bbox="1211 248 1576 582">  </div> <p align="center">Marcel Breuer 'Wassily Chairs' (1925)</p>
<p>Rich vs. Poor</p> <p>National Curriculum links:</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history. 	<p>Islamic art and architecture</p> <div data-bbox="631 812 1028 1142">  </div> <p align="center">Illuminated Islamic Manuscript</p> <div data-bbox="1079 812 1561 1142">  </div> <p align="center">The Dome of the Rock (Mosque of the Omar)</p> <div data-bbox="1588 826 2022 1118">  </div> <p align="center">The Taj Mahal (1632)</p> <div data-bbox="631 1185 1211 1393">  </div> <p align="center">The Alhambra Palace (1527)</p>

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Rule Britannia

National Curriculum links:

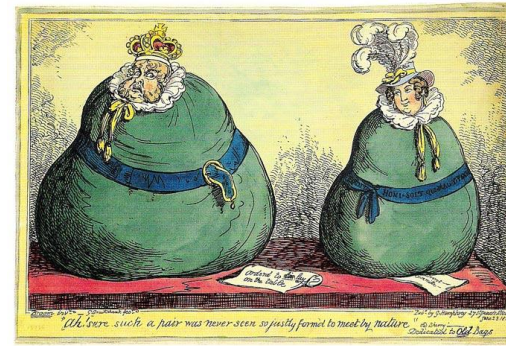
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
-
- about great artists, architects and designers in history.

Satire – Political Propaganda



George Cruikshank

‘Radical Reformer – a neck or nothing man’
(1819)



George Cruikshank

‘George III Fat’ (1820)



James Gillray

‘The Plum Pudding’ (1805)

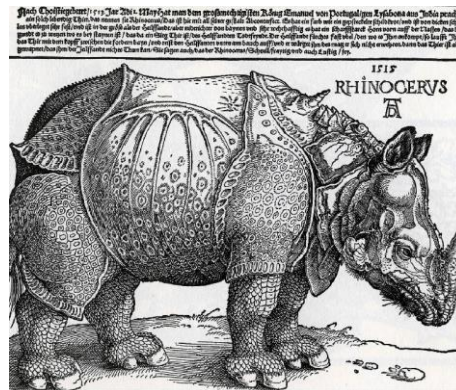
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Discovery

National Curriculum links:

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Prints and printmaking



Albrecht Durer

'The Rhinoceros' (1515)



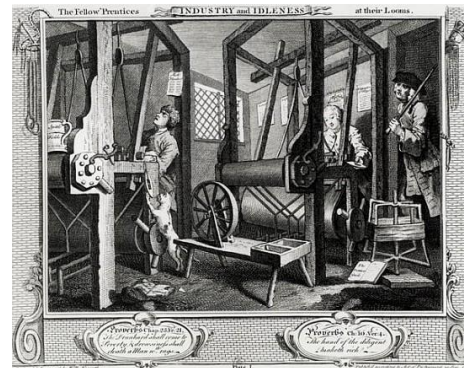
Palus Pontius

'Self Portrait (of Rubens)' (1630)



William Hogarth

'Industry and Idleness' (1747)



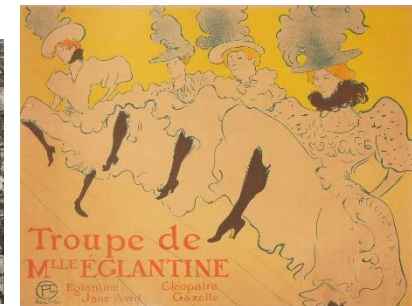
William Hogarth

'The Fellow 'Prentices at Their Looms' (1747)



William Hogarth

'The Industrious 'Prentice Lord Mayor of London' (1747)



Henri de Toulouse-Lautrec

'Eglantine' (1896)

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Progress

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Art of Africa



Antelope Headdresses of Mali



Ivory carvings of Ife and Benin



Bronze sculptures of Benin

Geology Rocks

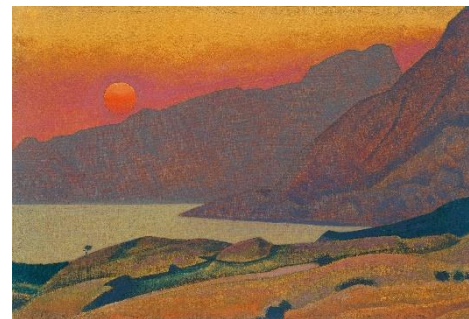
National Curriculum links:

Landscapes



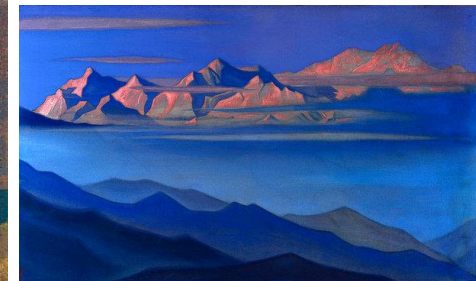
Thomas Cole

'The Mountain Ford' (1846)



Nicholas Roerich

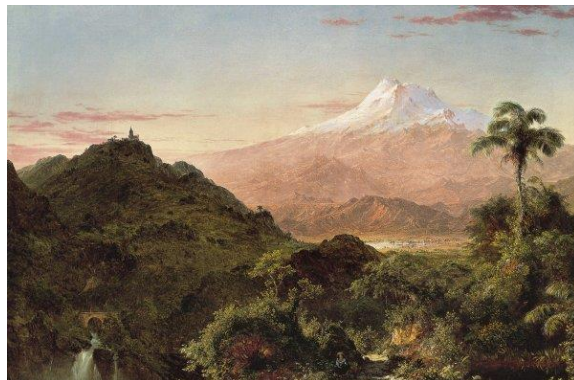
'English. Mohegan. Maine.' (1922)



Nicholas Roerich

'Himalayas' (1944)

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Fredrick Edwin Church

'South American Landscape' (1856)

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Year 6

<p>The Industrial Revolution</p> <p>National Curriculum links:</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history. 	<p>Landscapes</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>John Martin 'Landscape with Castle' (1815)</p> </div> <div style="text-align: center;">  <p>Henry George 'A Galloway Landscape' (1889)</p> </div> <div style="text-align: center;">  <p>John Constable 'The Hay Wain' (1821)</p> </div> </div>
<p>Social Reformation</p> <p>National Curriculum links:</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history. 	<p>William Morris</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>'Design of Tulip and Willow – Indigo' (1873)</p> </div> <div style="text-align: center;">  <p>'Cabbage and Vine Tapestry' (1879)</p> </div> <div style="text-align: center;">  <p>'Snakehead printed Textile' (1876)</p> </div> </div>

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'Strawberry Thief'

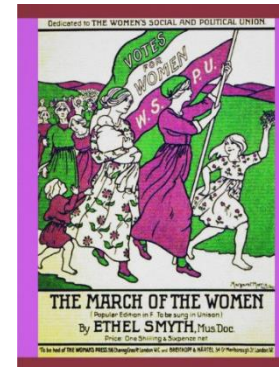
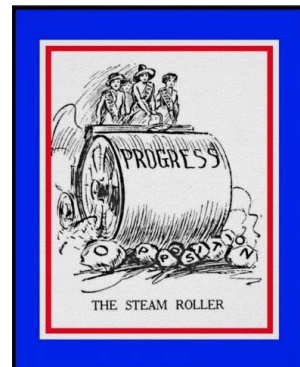
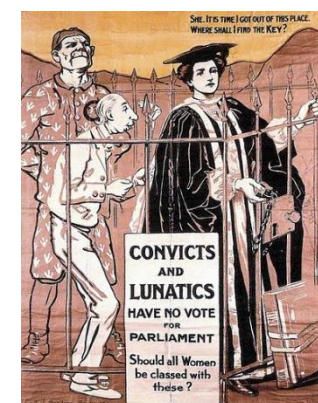
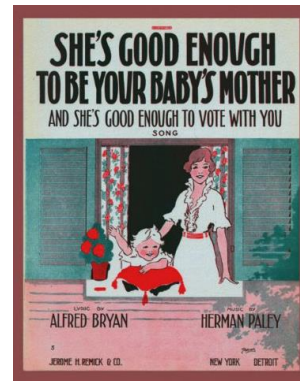
(1883)

Votes for Women!

National Curriculum links:

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Suffrage Posters and Visuals



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The Americas

National Curriculum links:

- learn about great artists, architects and designers in history.

Mayan art



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Great Powers Collide

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

WW2 Propaganda Art



'Make Do and Mend'
(1942)



John Gillroy
'We Want Your Waste' (1943)



James Fitton
'Clear plate, clear conscience'

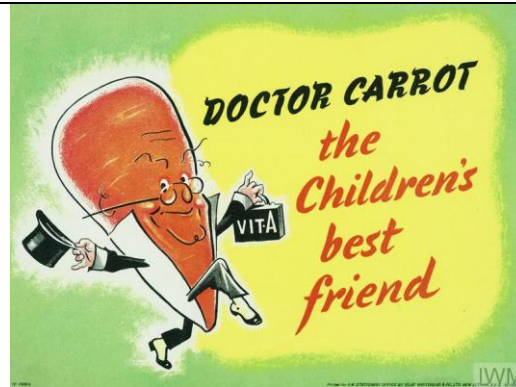


Abram Games



Tom Purvis

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Dorrit Dekk

'Doctor Carrot'

Moving On

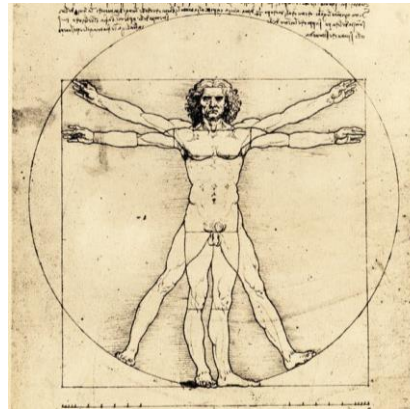
National Curriculum links:

- to create sketch books to record their observations and use them to review and revisit ideas
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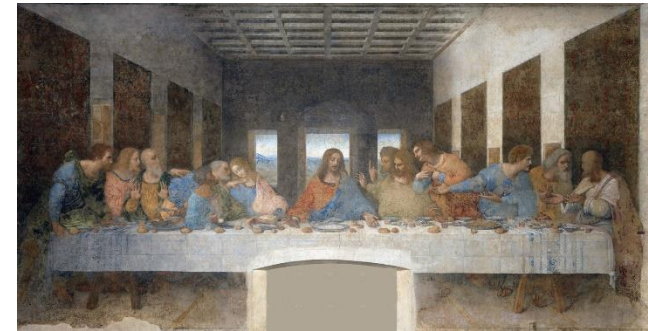
Italian Renaissance



Leonardo Da Vinci
'Mona Lisa' (1503-06)



Leonardo Da Vinci
'Vitruvian Man'



Leonardo Da Vinci
'The Last Supper' (1498)

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- learn about great artists, architects and designers in history.



Pieter Bruegel

'The Peasant Wedding' (1620)



Raphael

'School of Athens' (1510)

Renaissance Sculpture



Donatello

'Saint George' (1415)



Michelangelo

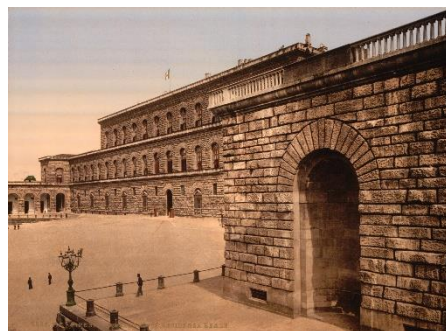
'David' (1504)

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Renaissance Architecture



Florence Cathedral



Palazzo Pitti



St Peter's Basilica



Villa Farnesia