

Loseley Fields Music Development Plan

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Sian Johnson
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Surrey Arts
Name of other music education organisation(s) (if partnership in place)	Learning Partner Trust Surrey Arts Tuition Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas:

- curriculum music
- extra-curricular provision
- musical experiences

This report will make it clear what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our overarching ambition is for every child to leave Loseley Fields with a rich tapestry of joyful musical memories, cultivated through engaging and meaningful experiences. We aim to create a curriculum that both reflects the diverse musical landscape of our contemporary world and provides access to musical traditions spanning different historical periods. We embrace the principle that every child is a musician. Music serves as a powerful vehicle through which we celebrate equality and diversity throughout our school community. Through our music education, children will be inspired and motivated to demonstrate ambition in their performances, whilst expressing creativity through improvisation and original compositions.

Our music curriculum at Loseley Fields is underpinned by the Model Music Curriculum (March 2021), the non-statutory guidance for music education across Key Stages 1 to 3. We deliver our weekly music lessons through Kapow's condensed curriculum units, which span from Reception through to Year 6. This programme follows a spiral curriculum model, where fundamental musical concepts – including pitch, rhythm, structure and dynamics – are revisited and reinforced throughout children's primary education. Rather than teaching these elements in isolation, the curriculum progressively deepens understanding and complexity with each encounter. This cyclical approach ensures that new learning builds systematically upon prior knowledge, reducing cognitive load whilst enabling children to develop increasingly sophisticated and secure musical understanding over time.

Beyond our weekly music curriculum, we extend learning opportunities through peripatetic instrumental tuition. Children can opt to learn ukulele or recorder through Surrey Arts, with places prioritised for pupil premium pupils to ensure equitable access to these enrichment opportunities. We also partner with Rocksteady to offer band lessons, where children can learn keyboard, guitar, drums or develop their singing skills in a group setting. Our school choir continues to flourish, having grown to 70 enthusiastic members this year. These children are eagerly preparing to perform at the prestigious Young Voices concert at the London O2 Arena.

At Loseley Fields, our music curriculum provides every child with rich opportunities to listen, appraise, perform, improvise and compose. Music naturally lends itself to differentiation, with children taking on different roles within activities such as whole-class ensembles. We are committed to ensuring all children can express their creativity and experience the joy of making music together. Through using a variety of instruments – including voices and body percussion – children develop their musical skills in an inclusive and supportive environment. We recognise that engaging with music has a positive impact on children's wellbeing. Music provides a powerful means for children to express their thoughts and emotions, whilst building self-confidence, nurturing creativity and fostering a sense of achievement. Singing is embedded throughout our curriculum, with children having regular opportunities to sing in music lessons, weekly singing assemblies and across other areas of learning. Additionally, each year group has the opportunity to learn to play a musical instrument as part of a whole-class ensemble and perform in a production, ensuring progression in their own musical journey.

- In the Early Years, children will learn that their voice can be spoken or used in singing. They will also use a variety of percussion instruments and the boomwackers for musical compositions.
- In Year 1 and 2, children will play untuned percussion, working in small groups and also learn the recorder in a whole class ensemble.
- In Year 3 and 4, there is whole class teaching of the glockenspiel.
- In Year 5 and 6, children will learn to play ukulele.

At Loseley Fields we continuously evaluate how our music provision can enhance inclusion for pupils with SEND. We maintain high expectations for all pupils and are committed to discovering each child's unique strengths, enabling them to achieve beyond what they may have previously thought possible. We actively facilitate funding streams to support families requiring financial assistance with peripatetic music lessons, ensuring that economic circumstances do not prevent any child from accessing instrumental tuition. We implement individualised adjustments to enable every child to access music education. These adaptations are responsive to individual needs and may include differentiated resources and materials, adult support during lessons, specialist equipment adaptations and assistive technology, provided in partnership with Surrey Arts.

Extra-curricular music

At Loseley Fields, there are opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands.

We offer extra small group instrumental tuition, for ukulele and recorders, through specialist peripatetic teachers organised by Surrey Arts. Instrumental hire is also provided through Surrey Arts. These places are prioritised for pupil premium children to ensure equitable access to extra-curricular opportunities. We are committed to ensuring that financial circumstances do not prevent any child from accessing music tuition. Surrey Arts peripatetic lessons may be subsidised through Cheryl King Trust for those that do not come under pupil premium but may still need financial support. Also, vocals, guitar, drums and keyboards lessons are offered through Rock Steady, who provide in-school band lessons for primary age children. Their inclusive approach helps children find a sense of belonging and develop their performance skills. Children are also provided with connections for further ensembles in the local area to continue their learning from whole class ensembles outside of school time.

Our choral provision continues to flourish, with a 70 strong ensemble. Our School Choir for Years 4-6 performs a diverse range of songs. The choir is led by both our music lead and performing arts lead teachers, with membership free of charge and open to all pupils. As part of the choir, children have the opportunity to perform at the Young Voices concert at London O2 and also as part of ChoirBlast festival in Godalming singing alongside 70 adults' and children's choirs from across the world, both of which are fully funded by the school.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly singing assemblies enrich our music curriculum by teaching children songs from diverse genres and musical time periods, alongside providing valuable opportunities to listen to and watch performances of key musical works from across different eras.

At Loseley Fields all children have the opportunity to perform at Christmas to an audience as part of a year group or key stage production. In Reception, Year 1 and Year 2, children perform in a Christmas Nativity. In Years 3 and 4, children perform Christmas carols to residents at the local care home or day centre. In Years 5 and 6, children perform Christmas carols and songs to friends and families at the school Christmas fair.

Throughout the year, there are extra performances. In Year 3 and 4, children enjoy performing to the school, parents and governors in their opera, which this year is Mozart's 'The Magic Flute'. This is part of their music lessons during Spring Term and the teaching and learning is supported by The Royal Opera House 'Create and Sing' program which inspires creativity through music and drama. Children in Year 5 and 6, work hard on their end of year musical production where children learn complicated songs and choreography for their stage production to the school and families. Last year, the children amazed audiences in their production of Beauty and the Beast. Children also take part in class assemblies to the rest of the school and parents, where they learn performance skills and often perform a song or piece of music on the instrument they have been learning as part of their whole class ensemble.

In the Spring Term, our children in the school choir have the opportunity to perform as part of the Young Voices concert at London O2 and in the summer term they are invited to sing at the ChoirBlast festival in Godalming. Both of these events are fully funded by the school.

Children in Year 3, are invited to a small orchestra performance at Charterhouse School. This is all funded, including transport, by Charterhouse. The Surrey Arts team, come into school once a year to lead an assembly demonstrating the different instruments on offer and perform pieces of music as an ensemble for the whole school to enjoy. The children who receive tuition through Surrey Arts are also invited to perform in assembly to the whole school to showcase their learning.

In the summer term, we have a whole school World Music Day where children in all year groups get the opportunity to play different instruments, watch performances of singers and musicians from around the world and participate in world dance and then come together in a whole school assembly at the end of the day to share their learning.

In the future

This is about what the school is planning for subsequent years.

Last academic year, we provided a much larger range of instruments for peripatetic lessons but due to space this year we have had to scale back to just recorders and ukuleles. In subsequent years, we are working towards providing more space and opportunities for brass, vocal and guitar lessons again, all provided through Surrey Arts.

We will look to broaden our offer of live musical experiences. This will include, inviting different musicians in to perform and also organising trips to see live musical performances.

We will continue to monitor numbers of PP, SEN and vulnerable children's access to music tuition and musical clubs outside of taught lessons, and opportunities to access these, will be offered as an outcome of the monitoring.